



**The Character of Current Philosophy
and Its
Methods
Conference 2017**

Organized by

The Institute of Philosophy of Slovak Academy of Sciences

March 23-24, 2017

VENUE: Klemensova 19
813 64, Bratislava
Slovakia

PROGRAM

March 23, 2017

9:00-9:45

Registration

Conference room in the study hall of library of SAS, ground floor

9:45-10:00

Official Opening

Conference room in the study hall of library of SAS, ground floor

10:00-11:00

Keynote

ZSÓFIA ZVOLENSZKY

(Department of Logic, Institute of Philosophy, Eötvös University)

Conference room in the study hall of library of SAS, ground floor

(in English)

Who Is Afraid of Inadvertently Created Fictional Characters?

According to artifactualism about fictional characters (fictional artifactualism, for short) Prince Bolkonsky and Natasha Rostova in Tolstoy's *War and Peace* are abstract artifacts *created* by Tolstoy's activities. But can authors create their fictional characters unintentionally—*inadvertently*? And is it problematic if fictional artifactualists allow the possibility of such inadvertent creation phenomena? In this talk, I will argue that those fictional artifactualists who are sympathetic to Saul Kripke's general arguments about the reference of proper names and potential errors surrounding successful proper name use should—certain recent worries to the contrary—make room for inadvertently created fictional characters. More generally, I will explore ways in which authors' intentions with respect to their creations are more limited than philosophers have thought.

	<u>Section A (in English)</u>	<u>Section B (in Slovak)</u>	<u>Section C (in Slovak)</u>
	Analytic Philosophy <i>Conference room in the study hall of library of SAS, ground floor</i>	History of Philosophy <i>Conference room, 4th floor No.94</i>	Interdisciplinary overlaps <i>Conference room, 5th floor</i>
11:15 11:45	Ádám Tamás Tuboly <i>(Budapest)</i> <i>Back in the Summer of '69: The Paradigm-Change Narrative of Kuhn and Logical Empiricism</i>	Markéta Minařová <i>(Prague)</i> <i>Montesquieu and Voltaire as Inspiration to Utilitarianism</i>	Milan Cmár <i>(Pardubice)</i> <i>Bookchin's Social Ecology</i>
11:45 12:15	Áron Dombrovski <i>(Budapest)</i> <i>A Problem for Modal Fictionalism in a Kripkean Framework</i>	Eva Peterková <i>(Ostrava)</i> <i>Joseph Priestley's Naturalized Philosophy of Mind</i>	Oskar Varga <i>(Brno)</i> <i>Islamism, Post-Islamism and Secular Age</i>
12:15 13:15	Lunch <i>Slovak Academy Sciences</i> <i>Canteen</i>		
13:15 13:45	Balász Kékesi <i>(Pécs)</i> <i>The Narrative Mind</i>	Simona Dvorská <i>(Nitra)</i> <i>Kierkegaard on Reason and Faith</i>	Ondrej Močkor <i>(Olomouc)</i> <i>Realistic and Constructivist Theories of Visual Perception</i>
13:45 14:15	Daniel Krchňák <i>(Brno)</i> <i>Afterlife from the Practical Point of View</i>	Štefan Zolcer <i>(Bratislava)</i> <i>An Outline of Whitehead's Metaphysics</i>	Tomáš Žitník <i>(Ostrava)</i> <i>The Current Concept of Empathy in Neuroscience</i>

14:15 14:45	Kamil Cekiera (Wrocław) <i>Can There Be an Autonomous Philosophical Method?</i>	Ivan Šmatlava (Košice) <i>The Wojtyła's Ethical Personalism: Person as a Moral Being</i>	Alžbeta Micsinaiová (Bratislava) <i>Misguided by Metaphor</i>
14:45 15:15	Tomasz Szubart (Kraków) <i>The Problem of Musical Meaning - Philosophy vs. Cognitive Neuroscience</i>	Slavomíra Rapčanová (Nitra) <i>Gandhi as Hindu Nationalism Inspiration: Issue of Anticonversion Law</i>	Michaela Košová (Prague) <i>The „True Self“ of Folk Dualism</i>
15:15 15:45	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
15:45 16:15	Szilvia Finta (Budapest) <i>„For out of Zion shall go forth the teaching...“ Suggestions for the Approach How to Read the Hebrew Scripture as a Philosophical Work</i>	František Škvrnda (Bratislava) <i>Socrates and Xanthippe: a Cynic Love</i>	Lívia Šebíková (Nitra) <i>A Realist Critique of Liberal Moralism</i>
16:15 16:45	Júlia Pukancová (Bratislava) <i>ABox Abduction</i>	Samuel Púll (Bratislava) <i>Mathematics in Ancient Greek Philosophy</i>	Mariana Jankechová (Bratislava) <i>The Impact of Technological Culture on Society</i>
16:45 17:15	Daniela Glavaničová (Bratislava) <i>The Problem of Propositional Unity</i>	Jiří Tříška (Prague) <i>Simmias' Objection of Lyre and Harmony in Plato's Faidon (Phaedo 85d-86d)</i>	Vojtěch Janů (Pardubice) <i>Is Self Only an Illusion?</i>

17:15		Zuzana Zelinová	Boris Slovinský
17:45		<i>(Bratislava)</i>	<i>(Bratislava)</i>
		<i>Who Wrote Plato's</i>	<i>Merton's ethos and</i>
		<i>Dialogue Statesman?</i>	<i>autonomy of science</i>

PROGRAM

March 24, 2017

9:45-10:00

Official Opening

Conference room in the study hall of library of SAS, ground floor

10:00-11:00

Keynote

ANDRÉ SCALA

(L'école d'art idbl intercommunale Digne-les-Bains)

Conference room in the study hall of library of SAS, ground floor

(in French, Slovak translation available)

Michel Foucault's Plebeian Ontology

Michel Foucault characterizes philosophy as an attitude which consists in asking who are we; what is this present where we are and which we are. Philosophy, he says, is ontology of the present. This definition may generate two questions: who is this we? What are the relations between this present and the current actuality which is communicated to us?

	<u>Section D (in English and in Slovak)</u>	<u>Section E (in English and in Slovak)</u>
	Continental Philosophy <i>Conference room in the study hall of library of SAS, ground floor</i>	Interdisciplinary overlaps (Ethics and Political philosophy) <i>Conference room, 5th floor</i>
11:15 11:45	Jakub Wolak <i>(Warsaw)</i> <i>Some Hermeneutical Remarks on After Finitude by Quentin Meillassoux</i>	Borges Anderson <i>(Berlin)</i> <i>Populism as a Challenge in the Democratic Practice</i>
11:45 12:15	Sergey David Sistiaga <i>(Prague)</i> <i>On Methodological Flaws in Some Current Metaphysical Developments</i>	Marcel Čas <i>(Bratislava)</i> <i>On the Intellectual Causes of the Reemergence of Radical Politics</i>
12:15 13:15	Lunch <i>Slovak Academy Sciences</i> <i>Canteen</i>	
13:15 13:45	Anna Lifková <i>(Banská Bystrica)</i> <i>Between Foucault and Feminism</i>	Tomáš Zelenka <i>(Brno)</i> <i>František Mareš in the Disputes of Manuscripts</i>
13:45 14:15	Jan Prášil <i>(Prague)</i> <i>Neutralization of Dasein's Sexual Duality: Derrida and Geschlecht</i>	Robin Kopecký <i>(Prague)</i> <i>Models of Moral Judgement in Autonomous Vehicles</i>
14:15 14:45	Daniel Štěpánek <i>(Brno)</i> <i>Spatiality and Situatedness of Discursivity of Existence</i>	Marek Vanžura <i>(Brno)</i> <i>Dronopticon: The World as Battlefield and Prison</i>

14:45	Michal Kručko	Júlia Drbúlová
15:15	<i>(Košice)</i> <i>Ingerden's Interpretation of Husserl</i>	<i>(Trnava)</i> <i>The Contemporary Forms of Philosophical Reflection on the Role of Luck in the Ethics (Margaret Urban Walker)</i>
15:15	Vojtěch Novák	Petra Chudárková
16:45	<i>(Prague)</i> <i>Death of a Photographer in Context of Probusage</i>	<i>(Olomouc)</i> <i>Heuristics and Moral Reasoning</i>
15:45 16:15	<i>Coffee Break</i>	<i>Coffee Break</i>
16:15	Peter Žiak	Barbara Biháryová
16:45	<i>(Nitra)</i> <i>Aesthetic Event and Its Consequences for the Subject</i>	<i>(Bratislava)</i> <i>Populism – Ideology or Political Practice and Discourse?</i>
16:45 17:15	Alžbeta Kuchtová	Magdaléna Steinhauser Wesserlová
	<i>(Bratislava)</i> <i>Derrida and Lévinas</i>	<i>(Banská Bystrica)</i> <i>Hayek's Negative Freedom and Coercion</i>
		Karol Pavlovkin <i>(Banská Bystrica)</i> <i>Morals of Knowledge</i>

