



**Institute of Philosophy**  
of the Slovak Academy of Sciences, v. v. i.

## Experiencing the weather performance in the light of cross-cultural literacy

(public lecture)

**On May 6, 2022 | 4:00 pm**

**Institute of Philosophy SAS, v. v. i.**  
**5th floor (attic meeting room)**  
**Klemensova 19**  
**811 09 Bratislava 1**  
**Slovak Republic**

### **Keynote speaker:**

Univ.-Doz. DDr. **Mădălina DIACONU**  
University of Vienna

### **Opening remarks:**

**Richard STAHEL**, PhD.  
Institute of Philosophy SAS, v. v. i.



**Mădălina Diaconu** is Privatdozentin at the University of Vienna and vice-president of the Viennese Society for Intercultural Philosophy. She has extensively published on the phenomenology of the “lower” senses, urban sensescapes, the aesthetics of atmosphere and Romanian Studies. She authored **Tasten, Riechen, Schmecken. Eine Ästhetik der anästhesierten Sinne** (2020), and co-edited **Environmental Ethics: Cross-cultural Explorations** (2020).

**Description:** The atmosphere is not only the medium of life, but a source of aesthetic enjoyment as well. Due to its origins in the Western metaphysics, the philosophical aesthetics has ignored the experience of weather and climate; even the recent environmental aesthetics is still focused on landscapes. The aesthetics of weather sets forth the critique of landscape as scenery and discloses the perceptual, emotional, imaginative, and cognitive features that make people appreciate and feel awe for the elements. Some of these features are transcultural, others are inflected by cultural traditions and practices. The cross-cultural literacy is imperative in the Anthropocene for overcoming the mere contemplation of the weather and raising awareness of our part as co-performers.

## **Environmental Aesthetics from the Perspective of Cosmological Philosophy**

(workshop – reflecting on the key ideas of the main lecture)

**Keynote speaker:**

**Eva DĚDEČKOVÁ**, PhD.

Institute of Philosophy SAS, v. v. i.



**Eva Dědečková** is Researcher at the Institute of Philosophy at the Slovak Academy of Sciences. As part of her research activities, she focuses mainly on the cosmological philosophy of E. Fink and F. Nietzsche in the context of current anthropological, educational and socio-political, as well as environmental issues. In the years 2017 – 2019 she was a successful researcher of the Charles University grant project GA UK No. 862217, during which she completed two short-term research stays at the University Archive in Freiburg.

The result of the project is the monograph **Kozmologická filozofia výchovy Eugena Finka** (*Cosmological Philosophy of Education by Eugen Fink*), which was published in 2018.

**Description:** Environmental aesthetics appears to be a relatively new sphere of philosophical-aesthetic investigations. It is possible to describe this developing branch as an effort to rediscover the relationship with the world, which appeals not only to human rationality, but finally also to emotionality. But how can cosmological philosophy contribute to this topic? By developing the questions related to the main lecture given by Univ.-Doz. DDr. Mădălina Diaconu, I will try to show the productive moments in the philosophy of Friedrich Nietzsche and Eugen Fink, which place environmental aesthetics in a broader historical-philosophical context and show the essential ontological nature of the connection of aesthetics and ethics in the perspective of cosmological philosophy.

Lecture & workshop supported by **SAIA project no. 2021-10-15-003**  
„Slovak-Austrian Environmental and Intercultural Philosophy Network“

**Organiser:**

**Department of Environmental Philosophy**

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