



Institute of Philosophy
Slovak Academy of Sciences, v. v. i.

ART AS AN EVENT

in post-heideggerian discourse

12 April, 2023 | 9:30 – 17:30

Institute of Philosophy SAS, v. v. i.
5th floor (attic meeting room)
Klemensova 19
811 09 Bratislava
Slovak Republic

Keynote speaker:
Prof. Claude ROMANO
(Paris-Sorbonne University)

PROGRAMME

- 9:30 – 10:30 **Claude ROMANO** (Paris-Sorbonne University, Paris)
Keynote speech
- 10:30 – 11:30 **Erik S. RORABACK** (Charles University, Prague)
On the Artwork as Transitional Event
- 11:30 – 12:45 **Lunch**
- 12:45 – 13:45 **Michaela FIŠEROVÁ** (Jan Evangelista Purkyně University, Ústí nad Labem)
Event of Photoshooting: Question of Technology between Heidegger, Derrida and Nancy
- 13:45 – 14:45 **Petr PRÁŠEK** (Institute of Philosophy, Czech Academy of Sciences, Prague)
In what sense can art be ecological? Art as an event flash of nature according to H. Maldiney
- 14:45 – 15:00 **Break**
- 15:00 – 15:40 **Róbert KARUL** (Institute of Philosophy, Slovak Academy of Sciences, Bratislava)
Archi-événement dan les écrits de Claude Romano
- 15:40 – 16:20 **Alžbeta KUČTOVÁ** (Institute of Philosophy, Slovak Academy of Sciences, Bratislava)
Levinas and il y a – Nature and Art
- 16:20 – 17:00 **Marcel ŠEDO** (Institute of Philosophy, Slovak Academy of Sciences, Bratislava)
Event in-between Heidegger and Romano
- 17:00 – 17:30 **Discussion**

Annotation:

The event has been one of the key concepts of German and French philosophy for several decades. This workshop aims to explore the notion "Event", taking as a starting point the dis/continuity with the philosophy of Martin Heidegger, and in particular with his philosophy after the so-called turn. From this point of view, we can see a whole group of his followers and also critical interpreters who push the notion of event into new, unexplored and interesting areas. This doesn't necessarily involve only phenomenological and hermeneutic tendencies, but also the thought of philosophers who have abandoned Heidegger's philosophy and phenomenology as well (e.g. Jacques Derrida, Gilles Deleuze). The aim of the workshop is not only a historical reflection of these tendencies, but also an original approach to the notion of event itself. At the same time, we can trace a tendency in which art emerges as one of the privileged domains of the event. Already in the late Heidegger art and poetry had a key role in human existence, and also Henri Maldiney understands art as a privileged sphere of the event. It is art that seems to be linked to the event and allows access to the concept itself. However, this also raises additional questions. What does it mean when we say that art is an event? Can art be an event – in the sense of a radical existential crisis – in the subject's existence? And what is the ontology of the work of art, if it can/not change a subject? Is art an "event of being" in the Heideggerian sense? Or shall we relate the artistic event rather only to the realm of the "artworld"?