#### Organon F 25 (3) 2018: 439-440

# Philosophy of Fiction: June 27, 2018, York University (UK)<sup>1</sup>

Fiction, the semantics of fiction, the metaphysics of fiction, and fictionalism belong to the pivotal topics in contemporary analytic philosophy. Given the interest in the topic, it is not a surprise that events dedicated to its problems abound. One such event was hosted at the Department of Philosophy, University of York.

The workshop entitled Philosophy of Fiction took place on June 27, 2018 and provided a vivid platform for contemporary research in the philosophy of fiction. The workshop commenced with Peter Lamarque's (University of York) "Fiction as a Practice", arguing that there are plausible ways of looking at a fiction more as a practice than a theoretical investigation. Bjørn Jespersen (VŠB Technical University of Ostrava) in his "Vulcan Revisited: Is the F an F?" provided a hyperintensional account for nonexistents and a hyperintensional account of requisites by means of Transparent Intensional Logic. Gregory Currie (University of York) investigated the role of "The Narrator within the Fiction", revisiting and discussing his earlier views. Robin Le Poidevin (University of Leeds) tried to explain "Truth in the Dream", comparing it to truth in fiction. Martin Vacek (Slovak Academy of Sciences) in his "Do You Want To Be an Ersatzer? You can Have Fiction for Free" proposed a unified treatment of fictional characters and alien individuals within a particular metaphysical picture of modality. Finally, Daniela Glavaničová (Slovak Academy of Sciences, Comenius University in Bratislava, University of York), who organized this workshop, presented a hybrid view on "Fictional Names and Negative Existentials".

The workshop was unique from at least two points of view. From the aesthetic point of view, it took place in a beautiful medieval building King's Manor in a magnificent city with a rich and impressive history. From the academic point of view, it provided an opportunity to present and discuss intriguing philosophical ideas and views, and opened a new dimension of international cooperation between

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440 REPORTS

the Slovak Academy of Sciences and the UK researchers, the dimension not acknowledged till these days.

Martin Vacek



# August 2-3, 2018

Riccardo Baratella (University of Padua, Italy) Moritz Baron (The Universities of Stirling&St Andrews, Scotland) Daniel Berntson (Princeton University, USA) Gaétan Bovey (University of Neuchätel, Switzerland) Matthew James Collier (University of Oxford, UK) Michael De (University of Miami, USA) Fernando Furtado (University of Lisbon, Portugal) Giacomo Giannini (Durham University, UK) Nathan Hawkins (Cambridge University, UK) Bjørn Jespersen (VSB-TU Ostrava, Czech Republic) David Mark Kovacs (Tel Aviv University, Israel) Karol Lenart (Jagiellonian University, Poland) Auste Luksaite (University of Glasgow, Scotland) Luke Malik (Osaka University, Japan) Jorge Luis Méndez-Martínez (NRU Moscow, Russian Federation) Sanna Mattila (University of Helsinki, Finland) Cristina Nencha (University of Turin, Italy) Daniel Milne-Plückebaum (Bielefeld University, Germany)

Michael J. Raven (University of Victoria, Canada & University of Washington, USA)

Martin Vacek (Slovak Academy of Sciences, Slovakia) Anand Jayprakash Vaidya (San José State University, USA)

Michael Wallner (University of Graz, Austria)

## Gonzalo Rodriguez-Pereyra

(University of Oxford, UK)

## Sònia Roca Royes

(University of Stirling, Scotland)

### Stream: Truth in Time and Open Future

Giacomo Andreoletti (University of Tyumen, Russian Federation)
Stephen Boulter (Oxford Brookes University, UK)
Michael De (University of Miami, USA)
Vincent Grandjean (University of Neuchätel, Switzerland)
Tomaš Kollárik (Commenius University in Bratislava, Slovakia)
Elton Marques (Universidade de Lisboa)

Venue: The Institute of Philosophy , Slovak Academy of Sciences, Bratislava (SLOVAKIA)

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